



Permit #F00146625-E

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146625-E

Type of Permit: FILMING

Release Date: 01/17/2019

Production Company POSSIBLE PRODUCTIONS

Insured Company Name POSSIBLE PRODUCTIONS

Contact Phone No. 1 310-244-4117

Contact Phone No. 2

Fax

Address 10202 W. WASHINGTON BLVD., LOY
BUILDING
CULVER CITY, California 90232

Production Title THE AFFAIR 504

Type of Production TV Drama

Producer Michele Giordano

Director Colin Bucksey

1st AD Phil Dupont

Production Manager Susan McConnell

FilmL.A. Coordinator Melissa Levine

Location Manager Alex Reid

Primary Phone Mobile - 310-244-2693

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Total Permit Fee \$109.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00146625-E	Location Manager	Alex Reid
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 310-244-2693
Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	
Production Title	THE AFFAIR 504		

Location Address 1923 Micheltorena St, Los Angeles, CA 90039**Location Type** Private Residence**Prep Dates** 1/16/2019 - 1/16/2019 07:00 - 19:00 1 day**Film Dates** 1/17/2019 - 1/18/2019 15:00 - 03:30 2 days**Strike Dates** 1/18/2019 - 1/18/2019 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents U27878.pdf
Micheltorena Street_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		FilmL.A.	1
	Generator	1		Monitor(s)	
	Modular Units	1		Spot Check	1
	Stakebed Trucks	6			
	Trailers	2			
	Vans	4			

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue;



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Summary Information**Location****Location 1 of 1****Page 2 of 2****Permit Number** F00146625-E**Location Manager** Alex Reid**Production Company** POSSIBLE PRODUCTIONS

Primary Phone Mobile - 310-244-2693

Insured Company POSSIBLE PRODUCTIONS

Secondary Phone

Production Title THE AFFAIR 504

Int/Ext Walk and talk;

Special Effects: F/X Permit # 27878 SPOT - CHECK**Type****No. Times Per Day****No. Takes Per Take**Description of F/X Scene: 10 CANDLES AND 10 TIKI TORCHES FOR A PARTY
SCENE

10 CANDLES

10 TIKI TORCHES

Jurisdiction **Political:** Los Angeles City -
Council District 13**Police:** Los Angeles
Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 594**Grid:** C5**Coordinator Note** MONITOR REQUIRED
1/17, 1430-0330**Coordinator Note** RIDER D RELEASES LOCATION**Coordinator Note** RIDER E REVISES START TIME TO 1500HRS.**Parking** **Base Camp** LAFD TRAINING
Location Type : FACILITY
Other Location 1700 Stadium Way,
Los Angeles, CA,
90012**Crew Parking** LAFD TRAINING
Location Type : FACILITY
Other Location 1700 Stadium Way,
Los Angeles, CA,
90012**Parking Notes**Catering at 3028 Sunset Blvd
1/17 (1000-2300)

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3250.08

Name: JAMES HANNAH

Address: 26528 MOUNTAIN PARK ROA Phone: (661) 233-2886

Company:

City: CANYON COUNTRY

Mobile: (661) 233-2886

Email: weshannahfx@gmail.com

State: CA

Zip: 91386

Fax:

2nd Operator: 3250.08

JAMES HANNAH

Production Title: THE AFFAIR

Production Company: POSSIBLE PRODUCTIONS

Location: 1923 MICHELTORRENA AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

10 CANDLES AND 10 TIKI TORCHES FOR A PARTY SCENE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10 CANDLES

10 TIKI TORCHES

UNDER THE FOLLOWING CONDITIONS:UNDER THE DIRECT SUPERVISION OF JAMES HANNAH, 3250.08 AND SPOT CHECK FOR THIS EFFECT.
GENERAL PRECAUTIONS . (F146625 - MELISSA LEVINE)**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/17/2019 TO 1/17/2019

Fire Chief

By: HUDSON

Phone: 213 978-3670

**SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*
- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*
- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*
- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m., unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.**
- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** *The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.*